

Antonio Tamburro was born in 1948 in Isernia. He attended the Academy of Fine Arts in Naples. He moved to Rome in 1968 and completed his studies at their Academy of Fine Arts. In Rome Tamburro began to exhibit his works in several prestigious galleries, having a good success with audiences and critics. He returned to his hometown, in 1969, where he painted a series of frescoes in the Church of San Felice. Between 1970 and 1973, Tamburro attended the cultural circles in Rome and Milan, making friends with Orfeo Tamburi, Domenico Purificato, Giorgio De Chirico, Fausto Pirandello. His first solo exhibition was in 1972 at the Town Hall of Perugia. In these paintings there is a reference to the origins, with a strong and almost violent colouring of stamped expressionism. In 1974 he exhibited in Milan at the gallery "La Porta". This is also the year in which he became interested in social problems, especially the abandonment and the solitude of the mentally ill, inspired by realistic reportage. Four years later, in 1978, he was called to teach at the School of Art in Spoleto leaving in 1981 to devote himself exclusively to painting. In 1979, some of his works were published in "Art in Umbria" by edition Siglar and his works began to be published in various other art magazines. In 1984 he participated in the exhibition "Routes, research and mysteries in the art" and in the "Gianicolo Art Centre" along with Burri, De Gregorio, Rambaldi and others. In 1985, he created a large fresco in the church of S.Assumption in Mantignana (Perugia) and a mural in Dozza, in the province of Bologna, where many of the greatest Italian artists painted the facades of houses. In 1989 the magazine "Arte Mondadori" dedicated an editorial to the theme of the suburbs and afterwards the same publishing house Mondadori made a catalogue with an essay by the critic Dario Micacchi and the artist Alberto Sughi. In 1991 he had a solo exhibition titled "The Juliets of Tamburro" that was set in the evocative spaces of Juliet's House in Verona. 1991 was also the year in which he started attending the Roman artistic environment. He knew masters such as Calabria, Sughi, Vespignani, Attardi and the photographer Pino Settanni who inserted him in his book of photographs "Memory and Images" that was dedicated to artists and personalities of cinema and culture. In 1999 he held a solo exhibition at the Gallery Padua Art in Padova. In 2000 he participated at Art Miami, with catalogue curated by Raffaele Nigro. In 2001 the magazine "ArteIn" published a critical text by Paolo Rizzi. In 2002 in the monthly magazine "Arte Mondadori" an editorial about the protagonists of contemporary painting referred to him as "The loner of painting". In 2003, on the occasion of the White Night in Rome (Notte Bianco), he took part in the group exhibition at the Gallery Michelangelo along with Attardi, Benaglia, Calabria, Possenti, Sughi and he also exhibited at the ARGAM, for the event Primavera Romana the "Mythology of the imagination". That year was full of events, in fact many solo exhibitions were held in art galleries, both in Italy and abroad: the Gallery Barbara Ruez of Monaco, the Gallery of Augsburg, Sala Segantini in Switzerland hosting the same foundation. In his artistic growth Antonio Tamburro became more flexible and versatile. In 2006 he was the protagonist of the important exhibition in Prato, at the headquarters of Confartigianato. At this time the newspaper "La Gazzetta dello Sport" commissioned him to design the logo of the pink jersey which is the symbol of the ninetieth Tour of Italy. This realization represented his first important approach to the genre of sport. The year 2008 was also very important for Tamburro. He exhibited in Austria, at the Gallery Schlossparz and then, in March of the same year, he had the honour to paint "The portrait of the Pope Benedetto XVI", that was donated to the Holy Father. It has prevailing shades of white and blue, and it keeps the colors of light, yellow and ochre, the strong colouring of stamped expressionism, which is characteristic of the paintings of Tamburro. The portrait can be found at the entrance of the library of Pope Benedetto XVI in St Peters. In 2008 he also designed the poster for the Cycling World Championships in Varese. Afterwards he made a solo exhibition at the Sesto Senso Art Gallery in Rome, titled "Cycling and its protagonists". In 2009 the General Command of the Guardia di Finanza (Finance Police) entrusted Tamburro with the task of illustrating their historical calendar of the Corps. In the same year, in April, he participated in the exhibition "Italian Artists in Russia" at the gallery Svetlana Serebtyakova of St. Petersburg. In June of that year he was invited to take part in the exhibition "Eternologie" at the Italian House CONI, on the occasion of the XVI Mediterranean Games in Pescara. His large-scale works dedicated to cycling were well presented in the headquarters of the Azzurri. On the 10th of December 2009 at the Palazzo Venezia in Rome

the inauguration was held for his first retrospective exhibition " The sense of time " with a complex of works spanning from 1980 to 2009. In February 2010, Antonio Tamburro was one of the artists invited for the collective "Italian Olympic Spirit" at the Italian House CONI, on the occasion of the XXI Olympic Winter Games in Vancouver. In the June, he participated in another group exhibition about the theme of sport and art at the Villa Glicini Club Scherma in Turin, Parco del Valentino. The title was "Art for the World Cup 2010". The exhibition was also presented to the Pre-Worlds of Sestriere and mentioned by Rai Sport2, on the occasion of the of the national team's training camp. On 6th of August of the same year in St. Moritz he held a solo exhibition mainly regarding the theme of Jazz in tune with the context of the Jazz Festival in St. Moritz. On the 10th of September he presented a new solo show at the Galerie an der Pinakothek der Modern in Munich. On the 16th of September at the First Floor Gallery in Venice, he inaugurated an exhibition entitled "The metropolis of indifference" that was later moved to the Gallery Miniaci in Milan. On the 11th of November 2010 an important exhibition with his son Marco Tamburro was presented at the Museum of Modern Art Vittoria Colonna in Pescara, with the title "From colour to black and white". In 2011, from the 20th of January to the 20th of February, he held a solo exhibition at the Sesto Senso Art Gallery in Rome, where he exhibited a series of new works about the theme of umbrellas. From the 14th to the 28th of March 2011 he exhibited with a solo exhibition in St. Petersburg. From the 8th to the 29th of May 2011 he held an exhibition in the ex-church of San Domenico in Ravenna entitled "Ravenna and the Tour of Italy". This event was dedicated to the world of cycling and the great Italian cyclists, from Bartali and Coppi to Pantani. On the 14th of October of the same year he had a solo exhibition at the Galerie Lacke Farben in Berlin titled "Spuren und Farben der Stadt"- " Scratches and colours of a city". On display were paintings ranging from the latest theme of umbrellas to the metropolis and lonely women in cafes. On the 19th of January 2012 in Munich, Tamburro presented a solo exhibition at the Galerie an der Pinakothek der Modern of Barbara Ruetz. On the 29th January 2012 the public exhibition "COLOUR – The colour action of Gaetano Pesce and Antonio Tamburro" was shown at the centre of Altimate San Gaetano in Padova. On the 3rd of February 2012 the retrospective exhibition "Painting by Antonio Tamburro between past and present " was inaugurated at the Service Center Chamber Galeazzo Alessi of Perugia. On the 9th of February 2012 a solo exhibition was opened at the Galerie Schloss of Grieskirchen in Austria. On the 25th of June 2012 he exhibited his works at the Grand Hotel Villa Serbelloni in Bellagio, one of the oldest and most elegant hotels around Lake Como. On the occasion of the XXX Olympic Games in London 2012 he presented a solo exhibition "Contemporary Art Prolessi – 5 views of an Olympic City", in the contest of the art event: "Tradition and Innovation – Italian Olympic Spirit" at the Italy House CONI within the Queen Elisabeth II Conference Centre Westminster. On the 15th of August 2012 he inaugurated the second solo exhibition at the space Maura Wasescha in St. Moritz. On that occasion he exhibited a large painting "St. Moritz Polo " , as a tribute to that wonderful winter sport. In 2012 he was also the winner of the prestigious International Award Saint Valentine Golden in Terni for the painting section. This prize had already been awarded to other great artists such as Massimo Campigli, Alberto Burri, Piero Dorazio, Ugo Attardi e Giacomo Manzù. On the 19th of April 2013 he took part in the exhibition ARGAMARTE at the Museum Crocetti in Rome. On July the 13th of the same year he inaugurated a solo exhibition in Munich at the Galerie Hegemann. In July 2013 he was invited to participate in the international exhibition of paintings and graphics "The Roman Summer", designed by Renato Nicolini at the Gangemi Editorial houses space in Rome. On the 21th of September 2013 a solo exhibition was inaugurated in Crema at the Foundation San Domenico. In 2014 he has a solo exhibition at Galerie Alain Daudet in Toulouse and a solo exhibition "Der Auftritt der Malerei" Galerie Schlossparz of Grieskirchen in Austria. In 2015 he held the following exhibitions: solo exhibition at Galerie Lacke Farben in Berlin; solo exhibition "Visione dell'uomo" at Galerie Hegemann in Munchen; group exhibition "Voyage a l'Italienne" at Galerie Alain Daudet in Toulouse; solo exhibition and performance with Heinz Beck at Sesto Senso Art Gallery in Rome; solo exhibition at Miart Gallery in Milan. In 2016 he starts to collaborate with Ransom Gallery of London. In 2017 he held a solo exhibition at Art Club Gallery in Paris and he expose again in St.Moritz during the

Snow Polo World Cup and during St.Moritz Alpin World Ski Championships. He currently exhibits abroad and in Italy. On September 2019 he held a solo exhibition “The beaches by Antonio Tamburro” at Sesto Senso Art Gallery, Rome. On March 2019 he held a solo exhibition at Galerie Schlossparz of Grieskirchen, Austria. On April 2020 he held an exhibition at Grand Hotel des Bain Kempinski, St.Moritz. On May 2020 he held a virtual exhibition post lockdown “The universal language of painting” at Sesto Senso Art Gallery, Rome. On October 2020 he held a solo exhibition “Antonio Tamburro – un artista senza schemi” at Villa dell'Abba, headquarters of Alifax company, Polverara (PD). On January 2021 Antonio Tamburro exhibits “Cities in motion” at Sesto Senso Art Gallery in Rome. On February he inaugurates his solo exhibition "Eros" at Sesto Senso Art Gallery. On May the painting "Rosso e Bianco” becomes the cover of the novel "L'inseguitore” by Cesare De Marchi, published by Mondadori. On June the exhibition “Stanze dell'anima” is presented in Rome at Sesto Senso Art Gallery. On October 2021 the large painting "L'ultima cena” is also exhibited in the Roman gallery during Rome Art Week. On May 2022 he presents the exhibition "Caffè” at Sesto Senso Art Gallery. On October he exhibits the large painting “Le muse” during Rome Art Week at Sesto Senso Art Gallery, a painting inspired by the heroines of Greek tragedy. From November 2022 until January 2023 he exhibits with a bi-personal exhibition "Robert Schuster - Antonio Tamburro" managed at Galerie Schloss Parz in Grieskirchen, Austria. On April 5, 2024 he presents the exhibition “Metropolitan glimpses” at Galleria Arteatro, Fondazione San Domenico, Crema. From October to November 2024 he exhibits with a bi-personal exhibition “Antonio Tamburro – Marianne Lang at Galerie Schloss Parz in Grieskirchen, Austria. On December 2025 he exposes the art work “Last Supper” at Santa Maria delle Grazie Cathedral, Milan. On April 2025 he does a performance live and exposes with a personal exhibition at Spazio Anna Breda Art Gallery, Padova. On April 2026, during Raw for the peace, he exposes the art work “Woman in the shadow” at Sesto Senso Art Gallery, Rome.